

# counter tops choices

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statuary marbal for counters? good choice? i was thinking of black grante for main counters and stautary marbal for island what is the stain resistance of both your thoughts thank you, michael

Dear Michael:

First, the black "granite".

Let's start by saying that the only black mercantile granite that has the legal right to be called "Black Absolute" is the one coming from South Africa. However, in real life, when one mentions "Black Absolute Granite" one's talking about a huge variety of stones coming a little bit from all over the planet, each and every one of them not a geological granite by a long shot, and each and every one of them with different characteristics. If that wasn't confusing enough, each and every one of them are processed with even if so slightly methods "which again can make a difference."

There used to be three possibilities to explain the problems that you are experiencing, which are here listed in order of probability (the first being the most probable):

1. The fabricator applied an impregnator/sealer to it believing that it's granite. No impregnator/sealer will ever be absorbed by black granite; therefore it won't do the first thing about doing what's designed to do, which is prevent stains. (What you have are NOT stains, and no impregnator/sealer on the planet can prevent those.) Many a sealer turn out to be sensitive to acids; hence the "mysterious etching." Not on the stone, rather on the sealer that had no business being there.
2. The slab had been "doctored" by the factory by applying some sort of black shoe shine in order to make it "blackier" and, therefore more "sellable." After a while the "shoe shine" will begin etching as it gets eaten away by acidic spills. The true color of the stone is dark gray.
2. It is one of those as-rare-as-a-white-fly "mutt" stones with some traces of acid-sensitive minerals in it. In this case it is actually the stone that gets etched.

In the last couple of years there's been a change in the scenario above. Another possibility has entered the scene:

4. Certain manufacturers apply some sort of protective wax to the slabs. It is not actual "doctoring," since there's no alteration to the color of the stone, but the result is the same as if the slab had been "doctored" with the "shoe-shine."

Finally, case 3 above is not as rare as it used to be anymore. At least a couple of "Black Absolute Granites" allegedly from India and China entered the scene recently and are terrible "mutt" stones. Since they are cheap (to the importers) they push them like crazy at full black absolute granite prices.

Having said all that, the remedy to the points 1, 2 and 4 is to remove whatever it is that's sitting on the stone surface, by either stripping it chemically by soaking it with a solution of water and phosphoric acid, or mechanically, by rubbing on the stone surface a polishing compound for marble (NOT for granite!) with a little bit of water.

Case 3 is terminal.

From a legal point of view, cases 2 and 3 are full-fledged consumer fraud and could be prosecuted by the law.

All things considered, black granite “ which should be considered among the most enjoyable materials as a kitchen countertop “ has made it out my own list of recommended stones.

Until the industry will not straighten its act up by becoming serious about the classification of all the different “granites” on the marketplace and dictate strict rules and guidelines about their characteristics and implied guarantees to the consumers, my position is going to be that from now on.

Second, the White Statuary Marble.

The stone itself has nothing to do with it. It's rather a collective culture issue.

All throughout the Mediterranean basin marble is a very popular stone as a kitchen countertop and everybody enjoys it. (Limestone is not so popular, but certain types of limestone could be acceptable in relation of what follows.) In Northern Europe and all throughout North America, many like the way it looks, but nobody enjoys it!

How's that?

For the simple reason that In Southern Europe they never install a polished marble countertop (or a polished marble floor, for that matter). They start from a hone-finished surface and then they start using and abusing it and only care for it with a good-quality stone cleaner (like MB-5). The “worse” it gets, the better they like it! It's considered “aging.” It's like a pair of old blue jeans, if you know what I mean: a highly sought “lived-in” look.

While the looks of an old pair of jeans is very much appreciated in Northern Europe or in North America, too, the same principle does not seem to apply to stone. Most people over here expect their stone to look like brand-new all the time, and any “change” is not considered “aging”, but a damage that needs to be rectified.

Hence the problem.

The question now is: regardless of your geographical location, which one of the two groups do you belong to? J

Having said all that, I have to add that you're starting with the wrong foot!

I hope you will understand the true meaning of what I'm about to say. It appears to me that like most other inquirers at this stage you seem mostly interested in the type of stone and/or its physical characteristics. It's human nature at work, I reckon! J

How about if I tell you that a certain stone is a good choice and then you get a low-grade slab or a doctored one? Trust me: the human factor is far more important than the stone itself and should be the only true deciding factor!

In an industry that's virtually unregulated, how good and reputable the fabricator who's is going to process the stone

you'll end up choosing is far more important than the stone itself. None of the horror stories that get posted in this very site stem from the stone: they all stem from the fabricator. That is why I seldom make final statements about any one particular stone. There may be differences within the same stone (and I'm not talking about looks, here!) from one bundle of slabs and the next. The slabs may have also been either "doctored" (which is bad), or "resined" (which overall is good) by the factory, which would make a big difference. Even more important, what's a good stone in the hands of some "Michelangelo"?! And again: a reputable fabricator will only carry high-grade slabs, not some "special!"

We have available a very comprehensive article on "How to Shop for a Granite Kitchen Countertop" that will give you all the intelligence you need to venture yourself with confidence in the stone industry jungle, and it includes the world renowned "Lemon juice (and oil) test", which will enable you to determine on your own the suitability of any stone you will consider! It does carry a small price tag, and you can order it by logging on the Educational Literature section at: <http://www.mbstone.com/literature/literature.htm>. It's available in pay-per-download format and I consider it a cheap "insurance premium" to pay when there are thousands of \$ involved! Not to mention the little and much needed support you'd be giving to the cause, **your** cause, since every single penny of the cost of the article will be used to support it.

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Thank you.

Ciao and good luck,

Maurizio Bertoli

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