

Polishing Uba Tuba

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First let me say I enjoyed reading many of your comments. I have cut and installed my own counter-tops (30 mm darn heavy to say the least!); however, when I was finishing the grinding and polishing of the undermount sink I noticed that I have the same feel to the stone at 3000 grit, but it just doesn't match the shine of the factory finish where it meets on the top. The results on the edges are very good, but on the top where I did some additional polishing in a small area that had a small blemish, it remains somewhat duller than the factory finish. I have polished out some other softer stone with mirror like quality, so I was wondering about any other techniques. I had read about resin coats that are added to coarser stone like uba tuba and was wondering if I need to apply some type of coating or if going to a finer grit (4000 - 5000) would bring out the final sparkle?

Dear Frank:

The possible resining of the stone done by the factory is not on the surface and has nothing to do with it.

What has to do with it is that: A) You have no idea how to polish "granite" and ubatuba (charnockite) is among the most difficult to do. B) You don't even know if you have the right diamond pads for the specific job to do the honing part. And C) There's no way on planet Earth that you can finish the job with diamonds alone, even if they are the right ones.

Sorry.

Ciao and good luck,

Maurizio Bertoli